

E N G L I S H L E A R N I N G

+

A R T E D U C A T I O N

Boca a Boca

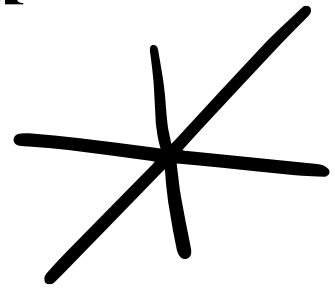


A J U S T I C E L A N G U A G E

I N I T I A T I V E

Boca a Boca

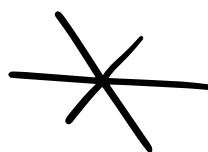
introduction



The **Boca a Boca** program was created to help feminist activists to learn and improve their English at different levels. It has two main pillars: A basics and an intermediate course.

The basics program is intended to help women and non-binary people who did not have access to second language learning to do it from an activist perspective. This program is made to help feminists learn English in order to share **who they are, the work they do and the context they are in, to communicate to new audiences and grasp new opportunities.**

The intermediate course aims to **improve skills** of the English language through art-education, conversation and writing. It is made for women and non-binary people who already possess English Knowledge but feel like they need to **feel more confident or comfortable in it.**



We will improve our English skills together while – hopefully – having fun. This is a safe space to be vulnerable about our foreign language learning, to make mistakes, become curious about the way we practice English and entitle our use of it!

By participating in the intermediate course you'll become a sponsor of another feminist activist!

Each vacancy filled in the intermediate course will allow a Latin American feminist activist to learn English from the basics.

The basic level is free of charge for feminist activists. We want to share tools and language skills so they may create more communicative agency regarding the work they do.

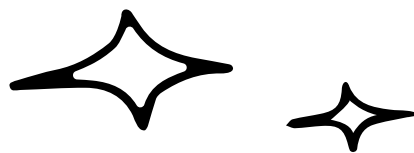
We do not wish to comply with English language dominance (specially in a transformative justice scenario) and we recognize the need to pave new ways of language justice promotion and decentralization of dominant languages.

But we also know how learning English is a powerful desire of some Latin women who did not have the means to do so.

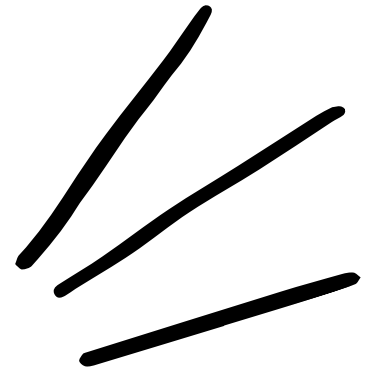
This is a call for English learning through decolonizing lenses. We want to create a social justice future where learning foreign languages is an act of curiosity and not of necessity. Having more empowered women non-native speakers of English is a way to do so.

Language accessibility should flow in both ways: through dominant and non-dominant languages.
This is the light which keeps our fire burning.
And curiosity too.

Let's play while learning and let's learn while playing!



The courses



Both courses are **14 weeks** long.

They consist of 12 synchronous meetings and 2 pauses for feedback and reevaluation.

Meetings are **2 hours** long.

In each encounter we'll discuss the topics through **art-education** dynamics.

Our girl gangs will consist of **12 people max.**

Intermediate: **200** USD/month

Basics: free of charge

Our classes will happen from

13.03.2023 to **18.06.2023**



Boca a Boca

Intermediate

The intermediate course will mainly focus on **writing** and **conversational** skills. This will be our feminist laboratory to think, discuss and create around:

time

the internet

alternative communication.

In the first part we'll discuss our perception of time and how the internet might be transforming it. We'll also talk about the internet itself, its potentials and we'll explore alternative ways of communicating through it.

In the second part we'll go a little back in time and explore the literary gender of "letters" (traditional letters, cover letters, e-mails, newsletters, etc). We'll connect how letter and notebook writing might help us play with our timely notions (maybe some sort of time traveling?)

In the third and last part we'll start some collective creations, mainly playing with the concept of newsletters. The idea here is to put into practice some of our discussions and collectively celebrate our learning path!

Intermediate

Structure

PART 1

It's about time

1. Introduction
2. Thoughts on Time
3. Time and the internet
4. Co-creation of strategies

PART 2

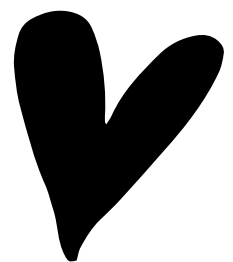
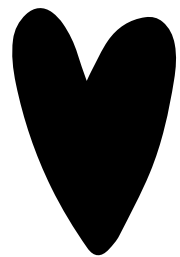
Time Travelling

1. Write to yourself
2. Cover Letters
3. Writing on the internet
4. Co-creating multimedia

PART 3

Patchworking the Internet

1. Newsletter
2. Unifying forces and references
3. Collectively plan our newsletter
4. Final Presentation and Celebration



Boca a Boca

Basics

The basics course will mainly focus on **conversational** and **listening** skills. This will be our feminist laboratory to think, discuss and create around:

who we are
the activism we do
and the future we want.

The basics course is intended to be an introductory (and hopefully pleasant) experience for women who never had the opportunity to learn English. It is divided into 4 parts.

In the first part we'll learn to present ourselves, the basic structures of the language and we'll have some time to discuss English and Language Learning itself. This is the moment where we set our goals and understand our learning needs.

The second part is made so we can find words for our context and surroundings, we'll also expand our terminology around feminisms (ours and others!).



Basics

In the third part of the course we'll focus on learning how to present our activism and the work we do. Learning to recognize what are the main topics we would like to present to external audiences.

The fourth and last part consists of discussing the future we envision and want and how to get there. We'll map our challenges and we'll learn a bit more about the Feminist Philanthropic Ecosystem. We'll also take time to celebrate our learning process!



Basics

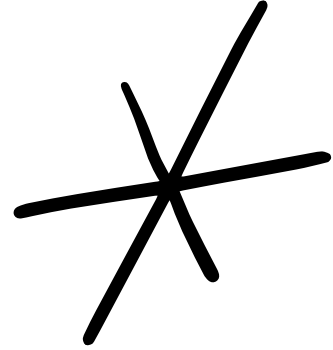
Structure

PART 1

Who am I

(Developing learning autonomy)

1. Presenting Ourselves
2. Context of the English Language
3. English and ourselves

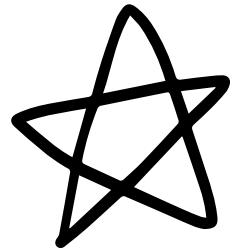


PART 2

Where am I

(conversations about feminism)

1. Finding words for our surroundings
2. Finding words for our feminisms;
3. Opening up feminist universes



PART 3

What I do

(conversations about activism)

1. The life that flows through us
2. What are our structures?
3. Breathing in, breathing out

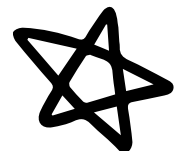


PART 4

Challenges, desires, future

(Developing Imagination Practices)

1. Flourishing through Challenges
2. Feminist Philanthropic Ecosystem/ Self-sustainability
3. Celebration



Boca a Boca

About Language Justice

"Language Justice should always be valued, but especially during these moments of community organizing. In spaces where people organize, there should be a general understanding that the language of that space is working to *“dismantle language barriers, equalize power dynamics, and build strong communities for social and racial justice”*

– (“CCHE Language Justice Toolkit”).

The concept of Language Justice is mainly used to open up the discussion around **linguistic access** and the need to expand our social justice work beyond dominant languages. In that way, we can continue to include and discover different voices which might not be efficiently heard without such care.



About Language Justice

In this project, even though we'll be sharing knowledge regarding the English Language –which we know to be the most dominant language of all at our present times– we want to celebrate and cherish all the different languages from participants.

Our goal is to actively stimulate (create discussions and dynamics) which propel students to reflect how they can further decrease the gap between their native languages and English in our transformative justice environments.



Will you
join us?

send an email to:

palavra.rosada@gmail.com

or contact us via whatsapp:



+55 61 99810 1421

